­LARA Breathing Blocks

**Errata List**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| Strings | 10 | Are the mf markings meant to be preceded by hairpins, or are they sub. mf?  What do you think about attaching note values to the dynamic changes for more specificity?  Could there be cresc. hairpins that were omitted from the manuscript? |  |
| Strings | 14 | What is the dynamic for sustained dotted minims? |  |
| Violin I and II | 14-15 | Does the cresc continue through bar 16? |  |
| Woodwinds | 22 | Just confirming that the flutes, oboes, clarinets and bassoons are a2? |  |
| Clarinets | 31 | Are the two clarinets in unison in this bar? Or is it just first clarinet playing, before the second enters in bar 32? |  |
| Contrabassoon | 35 | To clarify: does the contra continue holding the D from the previous bar and stop playing on bar 36? |  |
| Percussion 2 | 36 | To clarify: is the final note in this bar C or D? |  |
| Trumpets | 37 | Are trumpets 1 and 2 playing in unison? (chromatic scale starting on F) |  |
| Perc. 2 | 40 | Is the instrument playing still a marimba? If the ped marking is deliberate, could it perhaps be a vibraphone instead? |  |
| Oboes | 44, 45 | Is there a third oboe in addition to the Cor Anglais? |  |
| Percussion 2 | 54 | Do you want three notes in the first chord as well? |  |
| Percussion 2 | 61 | Is this C supposed to have a #? |  |