­LARA Breathing Blocks

**Errata List**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| Strings | 10 | Are the mf markings meant to be preceded by hairpins, or are they sub. mf?  What do you think about attaching note values to the dynamic changes for more specificity? |  |
| Strings | 14 | What is the dynamic for sustained dotted minims? |  |
| Violin I and II | 14-15 | Does the cresc continue through bar 16? |  |
| Woodwinds | 22 | Just confirming that the flutes, oboes, clarinets and bassoons are a2? |  |
| Clarinets | 31 | Are the two clarinets in unison in this bar? Or is it just first clarinet playing, before the second enters in bar 32? |  |
| Contrabassoon | 35 | To clarify: does the contra continue holding the D from the previous bar and stop playing on bar 36? |  |
| Trumpets | 37 | Are trumpets 1 and 2 playing in unison? (chromatic scale starting on F) |  |
| Perc. 2 | 40 | Is the instrument playing still a marimba? If the ped marking is deliberate, could it perhaps be a vibraphone instead? |  |
| Oboes | 44 | Is there a third oboe in addition to the Cor Anglais? |  |